

Revised GU SEC FYUGP 2023-24 History Syllabus

Historical Tourism in North East India

Course objective:

After completing this course, students will be able to -

- ☐ Take part in the Tourism industry in North East India as tourist guides as well as engage in destination research with special reference to the historical monuments, cultural and ecological elements and places of the north east India country as tourist and heritage sites of the nation.
- ☐ They will be able to relate to the growing vocation of tourism as an industry and the applicability of historical knowledge for its growth.

In-semester assessment: Students shall carry out a small project (submission not less than 2000 words) based on survey of an area or monument. The project should try to unearth the tourism potential of the surveyed area or monument. The project may also be on an existing tourist site. No Sessional examination is required for this paper.

Unit: I Contact Classes : 8 Non-contact classes : 2 Marks : 25

Theoretical aspects of tourism, Elementary geography and bio-diversity of North East India

- [a] :Tourism–Concept, meaning and significance
- [b] :Different types of Tourism
- [c] :Physiographical divisions, water bodies and climatic conditions
- [d] :Important wildlife habitats: Kaziranga, Manas, Orang, Nameri, Dibru Saikhowa, Namdapha, Keibul Lamjao, Rain forests of Assam.

Unit: II Contact Classes : 8 Non-contact classes : 2 Marks : 25

Ancient remains and important tourist places of the North– East

- [a] :Ancient remains: Goalpara, Ambari, Tezpur, Deopahar, Malinithan, Doyang–Dhansiri Valley
- [b] :Tourist places: Shillong, Cherapunjee, Aizwal, Gangtok, Kohima, Tawang, Poa Mecca (Hajo), Azan Pir Dargah, Jatinga

Unit: III Contact Classes: 8 Non-contact classes : 2 Marks : 25

Architectural Heritage

- [a] :Dimapur, Kasomari, Maibong, Khaspur
- [b] :Charaideo, Garhgaon, Sivasagar and Rangpur
- [c] :Ujayantapalace, Neer Mahal
- [d] :Kamakhya, Hayagriva Madhava, Tripura Sundari Temple, Rumtek monastery
- [e] :Kangla fort

Unit: IV Contact Classes : 8 Non-contact classes : 2 Marks : 25

- [a] :Festivals-Bihu, Ali Aye Lrigang, Mopin festival, Tai–Buddhist festivals in Assam
- [b] :Bhaona, Rascelebration in Majuli
- [c] :Fairs-Jonbil Mela, Ambubach fair at Kamakhya
- [d] :Tourist festivals based on ethnic culture –Horn-Bill festival, Sangai festival, Dihing-Patkai festival

Readings:

Bezboruah, M.: Tourism in North-East India

Bora, S. & Bora, M.C: The Story of Tourism: An Enchanting Journey through India's North – East, UBSPD, Delhi, 2004.

:Paryatanar Ruprekha: Uttar Purbanchalar Itihas Aru Sanskritir Patabhumi

Bhatia, A. K.: International Tourism–Fundamentals and Practices, New Delhi, 1997

:Tourism in India

Gogoi, Atanu : Paryatan Aru Uttar Purbanchal, Bani Mandir, Guwahati, 2006

Nath, R.M.: The Background of Assamese Culture, Guwahati, 1978

Sarma, P.: Architecture of Assam, Delhi- 1988

Ahmed, Kamaluddin: The Art and Architecture of Assam, Spectrum Publication, Guwahati, 1994.

Bhattacharya, P.: Tourism in Assam, Bani Mandir, Guwahati, 2004

Neog, M.: Pavitra Asom, LBS, Guwahati

: Asamiya Sanskritir Ruprekha, Guwahati - 1970

Boruah, P.: Chitra-Bichitra Asom, Guwahati, 2003

Taher & Ahmed: Geography of North East India, Mani Manik Prakash, Guwahati, 2010.

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